

Jacqueline Goss Curriculum Vitae
PO Box 294
Tivoli, New York 12583

Education:

Master of Fine Arts in Electronic Arts
Rensselaer Polytechnic Institute Troy, NY Spring 1997
Bachelor of Arts in Modern Culture and Media, Honors
Brown University Providence, Rhode Island Spring 1989

Selected Media Work:

2011 *The Observers* film 67 minutes
2007 *Stranger Comes To Town* video 28 minutes
2006 *Solstice* web-based work
2004 *How To Fix The World* animated video 28 minutes
2002 *There There Square* video/web-based work 14 minutes
Don't Go There web-based work
2001 *The 100th Undone* video 9 minutes
2000 *So To Speak* video 21 minutes
1999 *Slapstickers* video 6 minutes
Medicine Show 7 minutes
Modern Keller web-based work
1998 *Pass* video 14 minutes
ABCD 26 track audio CD (with Holland Hopson)
1997 *Apophysesia* interactive CD-ROM and installation
1996 *Translators* video 10 minutes
Universal Shark video 4 minutes

Recent Selected One Person Screenings, Lectures, and Exhibitions:

2012 Anthology Film Archive (week-long run) New York, NY
Visions du Réel Nyon, Switzerland
Images Film Festival Toronto, Ont
Botkyrka Konsthall Botkykra, Sweden
Keene College Keene, NH
Film Society Massachusetts College of Art Boston, MA
2011 Balagan Brattle Theater Cambridge, MA
Margaret Mead Film Festival New York, NY
CineEco Seia, Portugal
Migrating Forms New York, NY
Crossroads San Francisco, CA
2010 *Jacqueline Goss* FLEX Fest Gainesville, FL
2009 *Structuring Strategies* CalArts Valencia, CA
2008 *First Person Cinema* Boulder, CO
2007 16 Beaver New York, NY
Aurora Picture Show Houston, TX
UnionDocs Brooklyn, NY
2006 Video Balagan Boston, MA
Wheaton College Wheaton, MA
University of Iowa Iowa City, IA
Harvard University Cambridge, MA
Concordia University Montreal, Canada

- 2005 *Filme von Jacqueline Goss* Arsenal Berlin, Germany
 Institute for Art in Context Berlin, Germany
How To Fix Reality Impakt Utrecht, Netherlands
 San Francisco Women's Film Festival SF, CA
 The Tank New York, NY
- 2004 Massachusetts Institute of Technology Cambridge, MA
 University of Texas, Austin, TX
Speaking Of. . . Chicago Filmmakers Chicago, IL
Yard Of Cinema Columbus, SC
- 2003 Pratt School of Art and Design Brooklyn, NY
 University of Wisconsin-Milwaukee, WI
- 2002 Film Society Massachusetts College of Art Boston, MA

Recent Selected Group Screenings and Exhibitions:

- 2011 Wexner Center for the Arts Columbus, OH
In Focus Sullivan Galleries Chicago, IL
 Northwest Film Forum Portland, OR
- 2010 Creative Capital Show Museum of Modern Art NYC June
- 2009 *WOW: Emergent Media Form* Laguna, CA July
All American Salt Lake City, UT July
Animated Documentaries 92Tribeca NYC February
Flaherty NYC Anthology Film Archives, NY March
- 2008 *Expanding the Frame* Walker Center for the Arts Minneapolis Feb
 Transmediale Festival Berlin, Germany Jan
New York States of Mind Queens Museum Queens, NY Jan
- 2007 Margaret Mead Film and Video Festival New York, NY Nov
Stranger in a Strange Land New York Film Festival NY October
New York State of Mind House of World Cultures Berlin Aug
50,000 Beds Aldrich Museum Ridgefield, CT July
Neointegrity Derek Eller Gallery NY July
 PDX Festival Portland, OR April
 Ann Arbor Film Festival Ann Arbor, MI April
 Full Frame Documentary Festival Durham, NC April
When A Stranger Comes To Town PFA Berkeley, CA Sept
 Rotterdam Film Festival January
- 2006 *US Express* American Film Institute Los Angeles Dec
How To Fix The World Melbourne Film Festival Melbourne, Australia Aug
 Flaherty Film Seminar Poughkeepsie, NY June
Mar del Plata Film Festival Mar del Plata, Argentina March
 Tartu Festival of Visual Culture Tartu, Estonia March
Blind Spot Hannah Maclure Center Dundee Scotland March
Russia: Significant Other State Center for Cont. Art St Petersburg, Russia Feb
- 2005 *Jerome Hill Centennial* Walker Arts Center, Minneapolis Nov
 London Film Festival London, UK
History Redrawn Pacific Film Archives Berkeley, CA
Jacqueline Goss and Alexander Oldermatt Piano Nobile Geneva, Switzerland
US Express International Tour (sponsored by US State Department)
Risk Cinema Harn Museum of Art Gainesville, FL
The Geography Show Magic Lantern Cinema Providence, RI
Ill at Ease Goethe Institute Hong Kong

- 6 1/2 Arsenal Berlin, Germany
Spectacular Semester Aurora Picture Show Houston, TX
 Society for Cinema and Media Studies Conference London, UK
 PDX Festival Portland, OR
 Full Frame Documentary Festival Durham, NC
Drawn to Drawing Betty Rymer Gallery Chicago, IL
 Transmediale Festival Berlin, Germany
 Rotterdam Int. Film Festival Rotterdam, Netherlands
- 2004
 Margaret Mead Film and Video Festival Natural History Museum, NY
 Cinematexas Film Festival Austin, TX
Things Fall Together Center for Digital Arts Seattle, WA
We Know Something Milwaukee Art Museum WI
 New York Video Festival Lincoln Center, NY
 World Wide Video Festival Amsterdam, Netherlands
Grid Of One Berkeley Art Museum CA
 Mediawave Festival Gyor, Hungary
- 2003
Beta Launch Eyebeam Atelier NY
See How The Land Lies Cornell Cinema Ithaca, NY
Project Box Halifax, Nova Scotia
 Cinematexas Film Festival Austin, TX
 Biennial of Moving Images St Gervais Switzerland
Third Text Hong Kong Film Archive Hong Kong
 Museo Tamayo Arte Contemporaneo, Mexico City
Images Film and Video Festival Toronto
 Chicago Independent Documentary Festival Chicago
 Rotterdam International Film Festival Netherlands
Looking Is Better Than Feeling You Int'l Tour (curated by Astria Suparak)
- 2002
Dyskenesia Oni Gallery Boston, MA
Vidarte Mexico Int. Video Festival Mexico City
 New York Video Festival Lincoln Center, NYC
Gene(sis) Henry Art Gallery Seattle, WA
Version 02 Museum of Contemporary Art Chicago
 New York Underground Film Festival NY
Women With Vision Walker Art Center Minneapolis
 Rotterdam Film Festival Rotterdam, Netherlands
- 2001
 Kassel Video and Dokumentarfilm Festival Kassel, Germany
 Impakt Festival Utrecht, Netherlands
 Global Symposium of Art and Science National Gallery, Beijing
 New York Video Festival Lincoln Center, NY
- 2000
 New Orleans Film and Video Festival New Orleans
 New York Video Festival Lincoln Center, NYC
 Images Film and Video Festival Lincoln Center, NY
Short and Edgy Harvard Film Archive Cambridge, MA

Selected Bibliography:

- 2012
 Hudson, Dale "Biometrics and Machinima Reanimated: Jacquelin Goss"
 "Stranger Comes To Town" *FLOW* Feb 27
 Goss, Jacqueline "Drawing Voices" *Making It (Un)real: Contemporary Theories
 and Practices in Documentary Animation* ed: Jeffrey Skoller Nov 11

- Takahashi, Tess "Experiments in Documentary Animation: Anxious Borders, Speculative Media" *Making It (Un)real: Contemporary Theories and Practices in Documentary Animation* ed: Jeffrey Skoller Nov 11
- 2011 Morinis, Leora "Measure for Measure: Portrait of a Mountain" *Might Be Good* Dec 16
- Malmed, Jesse "Interview with Jacqueline Goss" *Bad at Sports* Nov 15
- Weinbren, Grahame "Migrating Forms Festival" *Millenium Fim Journal* Oct 1
- Livingston, Jason "Blurred Boundaries" *Brooklyn Rail* July
- Beckman, Karen "Documentation and Ethnography: How To Fix The World" *Animation* Nov
- 2007 Halter, Ed "Lincoln Center South" *Village Voice* October 10
- Holcomb, Mark "Optic Nerve" *Time Out* magazine October 4
- Shanbaum, Phaedra "Balagan Presents Jacqueline Goss" *Big, Red, and Shiny* November
- 2006 Vorobei, Andrei "Culture Clash" *St Petersburg Times* Feb 17
- 2005 Tollman, Vera "Auswärtige Angelegenheiten Zur Videoarbeit" "How To Fix the World" von Jacqueline Goss *Springerin* Summer 2005
- Tollman, Vera "How to Fix the World" *Pulse* Fall 2005
- Bergen-Aurand, Brian "Women in the Director's Chair Festival" *Clamour* March
- 2004 Ogle, Sandra "The 2004 New York Video Festival" *Indiewire* July
- Halter, Ed "Moods for Modems" *Village Voice* July 13,
- Camper, Fred "Movies" *Chicago Reader* March 26
- 2003 Kalderman, Trey "Hell No, We Won't Go: Digital Political Protest" *F Newsmagazine* April
- Delio, Michelle, "Keep Out Sign Irresistible Online" *Wired News* March 6
- Szezepaniak-Gillece, Joceyn, "New York Underground Festival" *Pop Matters* March 2003
- Rutigliano, Nick "A Question of Time" *Village Voice* March 5
- Halter, Ed "The Year in Avant-Garde" *Village Voice* January 6
- 2002 Meyer, Carla "Femme Flicks" *San Francisco Chronicle* July 23
- Mookas, Ionnis "When They're Bad They're Better" *The Independent Film and Video Monthly* July|August
- Camper, Fred "Control" *Chicago Reader* April 15
- Chadhaum, Alissa "8 Days a Week" *San Francisco Bay Guardian* April 8
- 2001 Halter, Ed "An Avant-Garde Short List" *Village Voice* December 29
- 2000 Taubin, Amy "Video Vanguard, Mensch Musician" *Village Voice* July 19
- Ekeh, Onome "Think Different: New York Vid Fest Spans Innovation" *IndieWire* August 8
- Pro, Ash "Sites for Sore Eyes: Net Gains" *The Independent* London, UK
- 1996 Flynn, Tom "Welcome to the Information Age" *Metroland* Albany, NY
- 1993 Wees, William "The Art and Politics of Found Footage Films" *Recycled Images: The Art and Politics of Found Footage Films*
- 1992 Subrin, Elisabeth "Shifting Face: Emerging Artists" *Visions Magazine*

Grants, Honors, and Awards:

- 2011 Best Feature-length Work Migrating Forms
- 2008 Media Arts Fellowship Rockefeller Foundation/Tribeca Film Institute
- 2007 Alpert Award in the Arts, Film and Video
- Gus Van Sant Award Ann Arbor Film Festival
- 2005 Best Experimental Film, San Francisco Women's Film Festival SF, CA
- Creative Capital Foundation Fellowship Award
- 2003 Jerome Foundation Award
- 2002 First Prize, Experimental Category, Cinematexas Film Festival
- New York State Council on the Arts Award
- 2000 Massachusetts State Council on the Arts Award

1999 Macdowell NH Committee Fellowship
1998 New York Foundation for the Arts Fellowship
1997 First Prize, New Media, MacKinney Writing Contest, RPI

Residencies, Panels, and Conferences

2006 "Nationalism in the Age of Globalisation" Columbia University, NY
2005 DAAD/Berliner Künstlerprogramm Residency, Berlin
2003 "St Petersburg: Gateway to the Russias" Smolny College St. Petersburg
2002 Artist in Residence Program Eyebeam Atelier NY
"Crossover" Weblab at White Oak Yulle, Florida
2001 Digital Flaherty Festival Rensselaer Polytechnic Troy, NY
2000 Trace Conference on Writing and the Web Nottingham. UK
1999 College Arts Association Conference Los Angeles, CA
1998 Macdowell Colony Peterborough, NH
Banff Centre for the Arts Banff, Alberta, Canada

Teaching Experience:

2001-present Associate Professor, Film and Electronic Arts, Bard College, Annandale, NY
Courses taught include: Digital Animation, Intro to The Moving Image, Live Video and Systems of Surveillance, Electronic Discourses: Theories and Practices Of New Media, Working with Sampled Materials, Framing the Election

2004 Faculty, MFA Program Bard College

1998-2001 Assistant Professor, Video, Massachusetts College of Art, Boston, MA
Courses taught include: Graduate Seminar, Installation of the Moving Images, History of Cinema, Retro Video, and Introduction to Video

Service to the Community:

2002-present Director: Joanie4Jackie distribution network of videos by women and girls