

Jacqueline Goss Curriculum Vitae  
PO Box 294  
Tivoli, New York 12583

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#### Education:

Master of Fine Arts in Electronic Arts  
Rensselaer Polytechnic Institute Troy, NY Spring 1997  
Bachelor of Arts in Modern Culture and Media, Honors  
Brown University Providence, Rhode Island Spring 1989

#### Selected Media Work:

2007 *Stranger Comes To Town* video  
2006 *Solstice* web-based work  
2004 *How To Fix The World* animated video 28 minutes  
2002 *There There Square* video/web-based work 14 minutes  
*Don't Go There* web-based work  
2001 *The 100<sup>th</sup> Undone* video 9 minutes  
2000 *So To Speak* video 21 minutes  
1999 *Slapstickers* video 6 minutes  
*Medicine Show* 7 minutes  
*Modern Keller* web-based work  
1998 *Pass* video 14 minutes  
ABCD 26 track audio CD (with Holland Hopson)  
1997 *Apophyesia* interactive CD-ROM and installation  
1996 *Translators* video 10 minutes  
*Universal Shark* video 4 minutes

#### Recent One Person Screenings, Lectures, and Exhibitions:

2007 16 Beaver New York, NY  
Aurora Picture Show Huston, TX  
UnionDocs Brooklyn, NY J  
2006 Video Balagan Boston, MA  
Wheaton College Wheaton, MA  
University of Iowa Iowa City, IA  
Harvard University Cambridge, MA  
Concordia University Montreal, Canada  
2005 *Filme von Jacqueline Goss* Arsenal Berlin, Germany  
Institute for Art in Context Berlin, Germany  
*How To Fix Reality* Impakt Utrecht, Netherlands  
San Francisco Women's Film Festival SF, CA  
The Tank New York, NY  
2004 Massachusetts Institute of Technology Cambridge, MA  
University of Texas, Austin, TX  
World Fellowship Albany, NH  
Dartmouth College Hanover, NH  
*Speaking Of. . .* Chicago Filmmakers Chicago, IL  
*Yard Of Cinema* Columbus, SC  
2003 Pratt School of Art and Design Brooklyn, NY  
University of Wisconsin-Milwaukee, WI  
2002 Film Society Massachusetts College of Art Boston, MA  
*So, To Speak* Pacific Film Archives Berkeley, CA

## Recent Selected Group Screenings and Exhibitions:

- 2008            *Expanding the Frame* Walker Center for the Arts Minneapolis Feb  
Transmediale Festival Berlin, Germany Jan  
*New York States of Mind* Queens Museum Queens, NY Jan
- 2007            Margaret Mead Film and Video Festival New York, NY Nov  
*Stranger in a Strange Land* New York Film Festival NY October  
*New York State of Mind* House of World Cultures Berlin Aug  
*50,000 Beds* Aldrich Museum Ridgefield, CT July  
*Neointegrity* Derek Eller Gallery NY July  
PDX Festival Portland, OR April  
Ann Arbor Film Festival Ann Arbor, MI April  
Full Frame Documentary Festival Durham, NC April  
*When A Stranger Comes To Town* PFA Berkeley, CA Sept  
Rotterdam Film Festival January
- 2006            *US Express* American Film Institute Los Angeles Dec  
*How To Fix The World* Melbourne Film Festival Melbourne, Australia Aug  
Flaherty Film Seminar Poughkeepsie, NY June  
*Mar del Plata Film Festival* Mar del Plata, Argentina March  
Tartu Festival of Visual Culture Tartu, Estonia March  
*Blind Spot* Hannah Maclure Center Dundee Scotland March  
*Russia: Significant Other* State Center for Cont. Art St Petersburg, Russia Feb
- 2005            *Jerome Hill Centennial* Walker Arts Center, Minneapolis Nov  
London Film Festival London, UK  
*History Redrawn* Pacific Film Archives Berkeley, CA  
*Jacqueline Goss and Alexander Oldermatt* Piano Nobile Geneva, Switzerland  
*US Express* International Tour (sponsored by US State Department)  
*Risk Cinema* Harn Museum of Art Gainesville, FL  
*The Geography Show* Magic Lantern Cinema Providence, RI  
*Ill at Ease* Goethe Institute Hong Kong  
6 1/2 Arsenal Berlin, Germany  
*Spectacular Semester* Aurora Picture Show Houston, TX  
Society for Cinema and Media Studies Conference London, UK  
PDX Festival Portland, OR  
Full Frame Documentary Festival Durham, NC  
*Drawn to Drawing* Betty Rymer Gallery Chicago, IL  
Transmediale Festival Berlin, Germany  
Rotterdam Int. Film Festival Rotterdam, Netherlands
- 2004            Margaret Mead Film and Video Festival Natural History Museum, NY  
Cinematexas Film Festival Austin, TX  
*Things Fall Together* Center for Digital Arts Seattle, WA  
*We Know Something* Milwaukee Art Museum WI  
New York Video Festival Lincoln Center, NY  
World Wide Video Festival Amsterdam, Netherlands  
*Grid Of One* Berkeley Art Museum CA  
Mediawave Festival Gyor, Hungary
- 2003            *Beta Launch* Eyebeam Atelier NY  
*See How The Land Lies* Cornell Cinema Ithaca, NY  
*Project Box* Halifax, Nova Scotia  
Cinematexas Film Festival Austin, TX

- Biennial of Moving Images St Gervais Switzerland  
*Third Text* Hong Kong Film Archive Hong Kong  
 Museo Tamayo Arte Contemporaneo, Mexico City  
*Images* Film and Video Festival Toronto  
 Chicago Independent Documentary Festival Chicago  
 Rotterdam International Film Festival Netherlands  
*Looking Is Better Than Feeling You* Int'l Tour (curated by Astria Suparak)
- 2002 *Dyskenesia* Oni Gallery Boston, MA  
*Vidarte* Mexico Int. Video Festival Mexico City  
 New York Video Festival Lincoln Center, NYC  
*Gene(sis)* Henry Art Gallery Seattle, WA  
*Version 02* Museum of Contemporary Art Chicago  
 New York Underground Film Festival NY  
*Women With Vision* Walker Art Center Minneapolis  
 Rotterdam Film Festival Rotterdam, Netherlands
- 2001 Kassel Video and Dokumentarfilm Festival Kassel, Germany  
 Impakt Festival Utrecht, Netherlands  
 Global Symposium of Art and Science National Gallery, Beijing  
 New York Video Festival Lincoln Center, NY
- 2000 New Orleans Film and Video Festival New Orleans  
 New York Video Festival Lincoln Center, NYC  
 Images Film and Video Festival Lincoln Center, NY  
*Short and Edgy* Harvard Film Archive Cambridge, MA  
*Collage Jukebox* Musée d'Art Contemporain de Lyon, France
- Selected Bibliography:**
- 2007 Halter, Ed "Lincoln Center South" *Village Voice* October 10  
 Holcomb, Mark "Optic Nerve" *Time Out* magazine October 4  
 Shanbaum, Phaedra "Balagan Presents Jacqueline Goss  
*Big, Red, and Shiny* November
- 2006 Vorobei, Andrei "Culture Clash" *St Petersburg Times* Feb 17
- 2005 Tollman, Vera "Auswärtige Angelegenheiten Zur Videoarbeit  
 "How To Fix the World" von Jacqueline Goss *Springerin* Summer 2005  
 Tollman, Vera "How to Fix the World" *Pulse* Fall 2005  
 Bergen-Aurand, Brian "Women in the Director's Chair Festival" *Clamour* March
- 2004 Ogle, Sandra "The 2004 New York Video Festival" *Indiewire* July  
 Halter, Ed "Moods for Modems" *Village Voice* July 13,  
 Camper, Fred "Movies" *Chicago Reader* March 26
- 2003 Kalderman, Trey "Hell No, We Won't Go: Digital Political Protest"  
*F Newsmagazine* April  
 Delio, Michelle, "Keep Out Sign Irresistible Online" *Wired News* March 6  
 Szezepaniak-Gillece, Joceyn, "New York Underground Festival"  
*Pop Matters* March 2003  
 Rutigliano, Nick "A Question of Time" *Village Voice* March 5  
 Halter, Ed "The Year in Avant-Garde" *Village Voice* January 6
- 2002 Meyer, Carla "Femme Flicks" *San Francisco Chronicle* July 23  
 Mookas, Ionnis "When They're Bad They're Better  
*The Independent Film and Video Monthly* July|August  
 Camper, Fred "Control" *Chicago Reader* April 15  
 Chadhaum, Alissa "8 Days a Week" *San Francisco Bay Guardian* April 8
- 2001 Halter, Ed "An Avant-Garde Short List" *Village Voice* December 29

- 2000 Taubin, Amy "Video Vanguard, Mensch Musician" *Village Voice* July 19  
 Ekeh, Onome "Think Different: New York Vid Fest Spans Innovation"  
*IndieWire* August 8  
 Pro, Ash "Sites for Sore Eyes: Net Gains" *The Independent* London, UK
- 1996 Flynn, Tom "Welcome to the Information Age" *Metroland* Albany, NY
- 1993 Wees, William "The Art and Politics of Found Footage Films"  
*Recycled Images: The Art and Politics of Found Footage Films*
- 1992 Subrin, Elisabeth "Shifting Face: Emerging Artists" *Visions Magazine*

#### Grants, Honors, and Awards:

- 2008 Media Arts Fellowship Rockefeller Foundation/Tribeca Film Institute
- 2007 Alpert Award in the Arts, Film and Video  
 Gus Van Sant Award Ann Arbor Film Festival
- 2005 Best Experimental Film, San Francisco Women's Film Festival SF, CA  
 Creative Capital Foundation Fellowship Award
- 2003 Jerome Foundation Award
- 2002 First Prize, Experimental Category, Cinematexas Film Festival  
 New York State Council on the Arts Award
- 2000 Massachusetts State Council on the Arts Award
- 1999 Macdowell NH Committee Fellowship
- 1998 New York Foundation for the Arts Fellowship
- 1997 First Prize, New Media, MacKinney Writing Contest, RPI
- 1996 Finalist *New Voices*, *New Visions* Contest, Voyager
- 1989 Brown National Scholar, Brown University

#### Residencies, Panels, and Conferences

- 2006 "Nationalism in the Age of Globalisation" Columbia University, NY
- 2005 DAAD/Berliner Künstlerprogramm Residency, Berlin
- 2003 "St Petersburg: Gateway to the Russias" Smolny College St. Petersburg
- 2002 Artist in Residence Program Eyebeam Atelier NY  
 "Crossover" Weblab at White Oak Yulle, Florida
- 2001 Digital Flaherty Festival Rensselaer Polytechnic Troy, NY
- 2000 Trace Conference on Writing and the Web Nottingham. UK
- 1999 College Arts Association Conference Los Angeles, CA
- 1998 Macdowell Colony Peterborough, NH  
 Banff Centre for the Arts Banff, Alberta, Canada

#### Teaching Experience:

- 2001-present Associate Professor, Film and Electronic Arts, Bard College, Annandale, NY  
 Courses taught include: Digital Animation, Intro to The Moving Image, Live Video  
 and Systems of Surveillance, Electronic Discourses: Theories and Practices Of  
 New Media, Working with Sampled Materials, Framing the Election
- 2004 Faculty, MFA Program Bard College
- 1998-2001 Assistant Professor, Video, Massachusetts College of Art, Boston, MA  
 Courses taught include: Graduate Seminar, Installation of the Moving Images,  
 History of Cinema, Retro Video, and Introduction to Video

#### Service to the Community:

- 2002-present Director: Joanie4Jackie distribution network of videos by women and girls

